

Amy Funderburk, Artist

Winston-Salem, NC USA

Amy@AmyFunderburkArtist.com • www.AmyFunderburkArtist.com

Select Solo and Two-Person Exhibitions

- 2021** Upcoming solo show, Preview Gallery, Southeastern Center for Contemporary Art, Winston-Salem, NC. 2020 exhibition postponed to premiere *The Portal* painting installation and other works. **(Solo show)**
- 2013** New Works by Amy Funderburk: Exploring Above, Beyond, and Below. Inter_Section Gallery, Winston-Salem, NC **(Solo show)**
Images From the Otherworld. Gaston Co Museum of Art and History, Bullpen Gallery, Dallas, NC **(Solo show)**
- 2012** Images From the Otherworld: New Works and a Retrospective. Mary Holt Davis Gallery, Salem Fine Arts Center, Salem College, Winston-Salem, NC **(Solo show)**
- 2007** Between the Worlds: Irish Imagery from the Seen and Unseen Realms. Flanders Gallery, Raleigh, NC **(Solo show)**
From the Beara to Sligo: Works From the West of Ireland. Tim Nichols Gallery, Winston-Salem, NC **(Solo show)**
- 2005** *Aisling: An Artist's Vision of Ireland*. Dublin Arts Council, Dublin, OH **(Solo show)**
Narrative Paintings. Howard County Center for the Arts, Ellicott City, MD **(Two-person show)**
- 2003** *Aisling: An Artist's Vision of Ireland*. Chamber of Commerce Boardroom Gallery, the Winston-Salem Forsyth County Chamber of Commerce, Winston-Salem, NC **(Solo show)**
- 2002** *Aisling: An Artist's Vision of Ireland*. Arts Council Boardroom Gallery, Winston-Salem Forsyth County Arts Council, Winston-Salem, NC **(Solo show)**
Wisdom of the Ancient Lore: Selections from Two Symbolic Series and Related Works, Esther Shallcross Marshall Gallery, The Center for Creative Arts, Yorklyn, DE **(Solo show)**
- 2001** *Fantastic Figures*. Wilkes Art Gallery, North Wilkesboro, NC **(Two-person show)**
Wisdom of the Ancient Lore: Symbolic Interpretation of Spiritual Knowledge. Gallery 2, Artspace, Raleigh, NC **(Solo show)**
- 2000** *Wisdom of the Ancient Lore: Selections from Two Symbolic Series and Related Studies*. Window Gallery, Full Circle Arts, Hickory, NC **(Solo show)**
- 1999** *Wisdom of the Ancient Lore and Related Studies*. Mars Hill College, NC **(Solo show)**
- 1998** Durham Art Guild, Central Carolina Bank Gallery, Durham NC **(Solo show)**
- 1996** *Wisdom of the Ancient Lore: Symbolic Interpretation of Spiritual Knowledge*. The Parsons Gallery, Spartanburg Museum of Art, Spartanburg County Arts Association, SC **(Solo show)**
- 1994** *Wisdom of the Ancient Lore: Selections From Two Symbolic Series*. Main Gallery, Davidson County Museum of Art, Lexington, NC **(Solo show)**
Wisdom of the Ancient Lore: Symbolic Interpretation of Spiritual Knowledge. Associated Artists of Winston-Salem Gallery, Sawtooth Building, Winston-Salem, NC **(Two-person show)**
Wisdom of the Ancient Lore: Selections from the Major Arcana Symbolic Series. The Louise Gilbert Memorial Art Gallery, Mitchell Community College, Statesville, NC **(Solo show)**
- 1993** *Wisdom of the Ancient Lore: Selections from Two Symbolic Series*. Green Door Gallery,

- Broadway Arts Building, Asheville, NC **(Two-person show)**
- 1992** Center For Creative Leadership. Greensboro, NC **(Two-person show)**
Wisdom of the Ancient Lore: Selections from Two Symbolic Series. The Center/Gallery at the ArtsCenter, Carrboro, NC **(Solo show)**
- 1991** Wisdom of the Ancient Lore: Symbolic Interpretation of Spiritual Knowledge. Winston-Salem Main Branch Library, Winston-Salem, NC **(Solo show)**
- 1990** The Clear Ring House Gallery, Winston-Salem, NC **(Solo show)**
- 1989** The Fieldcrest Room, Rockingham County Public Library, Eden, NC **(Solo show)**
Rainbow News and Café, Winston-Salem, NC **(Solo show)**
Centerpeace Gallery. Winston-Salem, NC **(Two-person show)**
- 1988** First Citizens Bank. Healy Drive, Winston-Salem, NC 1988-89 **(Solo show)**
- 1984** Blue Mountain Gallery. Student Exhibit, solo show, Boone, NC **(Solo show)**

Select Invitational and Group Exhibitions

- 2018** Guest Artist of the Month, Dr. Renee Healing Art, Winston-Salem, NC
- 2017** State of the Art/Art of the State. Cameron Art Museum, Wilmington, NC, 2017-2018
- 2016** Absolutely Art. Mendenhall Administration Building, Davidson County Community College, Lexington, NC
- 2011** Fifty/50. Wilkes Art Gallery, Wilkesboro, NC **(Invitational)**
Appalachian Alumni in the Arts. Turchin Center for the Visual Arts, Boone, NC
- 2010** Making a Living, Making a Life. East Carolina University, Mendenhall Gallery, Mendenhall Student Center, Greenville, NC. **(Invitational of six artists as part of symposium)**
- 2009** Many Paths, One Source: The Path of the Artist and the Creative Spirit. The Chalice Well Trust, Chilkwell Street, Glastonbury, Somerset, England. **(Invitational of seven artists)**
- 2008** Reflections: Politics and Religion in Art. Mary Holt Davis Gallery, Salem Fine Arts Center, Salem College, Winston-Salem, NC **(Invitational of 16 women artists)**
- 2007** The Periphery. Arts Council of Winston-Salem Forsyth County, Eleanor Davis Gallery, Sawtooth Building, Winston-Salem, NC **(Invitational four-person show)**
Artworks Gallery Invitational, Winston-Salem, NC **(Invitational)**
- 2006** Blurring Racial Barriers. Fine Arts Center, Salem College, Winston-Salem NC
- 2005** Blurring Racial Barriers. Diggs Gallery, Winston-Salem State University, Winston-Salem, NC
Responding to the Irish Landscape: Igniting Creativity. Anam Cara Writers' and Artists' Retreat Center, Eyeries, Beara Peninsula, Co Cork; and Friar's Gate Theatre and Arts Centre, Kilmallock, Co Limerick, Republic of Ireland **(In conjunction with artists' workshop)**
- 2004** North Carolina Arts Council Visual and Film/Video Artist Fellowship Recipients' Exhibition. McColl Center for Visual Art, Charlotte; and Hickory Museum of Art, Hickory, NC
- 2003** Body Language - Arts United for Davidson County, Lexington, NC; traveled to W.H. Moring Jr. Art Center Gallery, Randolph Arts Guild, Asheboro, NC **(Invitational)**
Journeys: Work From Artists' International Travels. Salem College, Winston-Salem, NC **(Guest curated by Funderburk)**
The Artists of Winston-Salem. Fayetteville Museum of Art, Fayetteville, NC **(Invitational)**
Allegory. Milton Rhodes Gallery, Sawtooth Building, Winston-Salem Forsyth County Arts Council, Winston-Salem, NC **(Guest curated by Funderburk)**

- 2002** Journeys: Work From Artists' International Travels. Milton Rhodes Gallery, Sawtooth Building, Winston-Salem Forsyth County Arts Council, Winston-Salem, NC **(Curated by Funderburk)**
- 2000** A Local Artist's Perception of Winston-Salem Arts Council of Winston-Salem/Forsyth County. Milton Rhodes Gallery, Sawtooth Building, Winston-Salem, NC **(Invitational exhibition)**
2000 Winners' Invitational Exhibition. Davidson County Museum of Art, Lexington, NC **(Invitational)**
Creating Ceremony. Main Gallery, Theater Art Galleries, High Point, NC **(Four-person show)**
- 1999** Regional Artist Retrospective. Sawtooth Building Galleries, Winston-Salem, NC
- 1998** Aqua; Where The Wild Things Are; and Love Me To Death. Morning Song Gallery, Lenoir, NC
- 1997** 40th Anniversary Salon, Associated Artists of Winston-Salem Exhibiting and Associate Members, Milton Rhodes and Associated Artists Galleries, Sawtooth Building, Winston-Salem, NC
- 1996** Out of Context: Associated Artists of Winston-Salem Exhibiting Members. Associated Artists of Winston-Salem Gallery, Sawtooth Building, Winston-Salem, NC
- 1995** The First Five Years: Emerging Artists Retrospective 1988 – 1992. Milton Rhodes Gallery, Sawtooth Building, Winston-Salem, NC
Magic Casements: A Mixed-Media View of Literature. The Tuttle Gallery, McDonogh School, Baltimore, MD 1995-96 **(Three-person show)**
- 1994** Exhibiting Member Second Invitational. The Arts Council Boardroom Gallery, Winston-Salem, NC
- 1993** Four Women, Four Styles. Caldwell Arts Council, Lenoir, NC **(Four-person show)**
- 1992** The Figure In Art. W. H. Moring Jr. Art Center Gallery, Randolph Arts Guild, Asheboro, NC
Invitational Exhibition. Ursa Major Gallery, Charlotte, NC
Complements: Still-Life and Figurative. Salem College Fine Art Center, Winston-Salem, NC
- 1991** 1990 Emerging Artists. Arts Council Board Room Gallery, Arts Council Offices, Winston-Salem, NC
- 1990** Women in Ritual. The Jones House Community Arts Center, Boone, NC
- 1988** Expo Invitational, Catherine Smith Gallery, Appalachian State University, Boone, NC
- 1987** Expo Invitational, Catherine Smith Gallery, Appalachian State University, Boone, NC
- 1986** Expo Invitational, Catherine Smith Gallery, Appalachian State University, Boone, NC

Select Juried Exhibitions

- 2005** Halpert Biennial. Catherine J. Smith Gallery, Appalachian State University, Boone, NC
- 2002** 30th Annual Competition for NC Artists. Fayetteville Museum of Art, Fayetteville, NC
Twenty-Fourth Annual Raleigh Fine Arts Society Artists Exhibition. Frankie G. Weems Art Gallery, Gaddy-Hamrick Art Center, Meredith College, Raleigh, NC
- 2001** Halpert Biennial. Catherine J. Smith Gallery, Appalachian State Univ., Boone, NC
- 2000** Border Biennial 2000. Springs and Alternative Galleries, Museum of York Co, Rock Hill, SC
- 1999** Contemporary Relics: The Egypt of the Imagination. Gallery on Level Three, William King Regional Arts Center, Abingdon, VA
26th Annual Spotlight Juried Art Exhibition. Davidson Co Museum of Art, Lexington, NC

- Twenty-First Annual Raleigh Fine Arts Society Artists Exhibition. Frankie G. Weems Art Gallery, Gaddy-Hamrick Art Center, Meredith College, Raleigh, NC
- 1998** Twenty-Sixth Annual Competition for NC Artists. Fayetteville Museum of Art, Fayetteville, NC
- 1997** Halpert Biennial. Catherine J. Smith Gallery, Appalachian State University, Boone, NC
Ancient Fragments: In a New Light. Woman Made Gallery, Chicago, IL
The 24th Annual Spotlight Juried Art Exhibition; and the Annual Judged Photography Exhibition. Davidson County Museum of Art, Lexington, NC (**Two juried exhibits**)
- 1995** Homecoming: ASU Art Alumni. Catherine Smith Gallery, Appalachian State University, Boone, NC
Spotlight '95 Juried Art Exhibition. Davidson County Museum of Art, Lexington, NC
Whose Body Is It Anyway? Mills Pond House Gallery, Smithtown Township Arts Council, St. James, NY
Holy Baloney. Woman Made Gallery, Chicago, IL
- 1994** 40th Annual Juried Show. Durham Art Guild, Durham, NC 1994-1995
Positive Images of Diversity. Margaret Fort Trahern Gallery, Austin Peay State University, Clarksville, TN
Transformation: Death as Metaphor. Woman Made Gallery, Chicago, IL
Portraits: Contemporary and Historical Works. The Delaplaine Visual Arts Center, Frederick, MD
- 1993** 30th Annual Dimensions. Milton Rhodes Gallery, Sawtooth Building, Winston-Salem, NC
Halpert Biennial. Catherine Smith Gallery, Appalachian State University, Boone, NC
- 1991** 28th Annual Dimensions. Milton Rhodes Gallery, Sawtooth Building, Winston-Salem, NC
The Sixth Juried Show. The Center/Gallery at the ArtsCenter, Carrboro, NC
10th Annual Henley Southeastern Spectrum. Milton Rhodes and Associated Artists of Winston-Salem Galleries, Sawtooth Building, Winston-Salem, NC
- 1990** The Red Clay Survey. Huntsville Museum of Art, Huntsville, AL
Spectre of the Witch. The World Gallery, Asheville, NC
- 1988** Dimensions 1988 Juried Show. Milton Rhodes Gallery, Sawtooth Building, Winston-Salem, NC
First Union Juried Show. R. J. Reynolds Gallery, Sawtooth Building, Winston-Salem, NC

Awards, Grants, and Residencies

- 2019** Duke Energy Regional Artist Project Grant to complete *The Portal*, a multiple-component painting installation of two life-sized standing stones from Bodmin Moor, Cornwall, England; The Arts Council of Winston-Salem and Forsyth County, Winston-Salem, NC
- 2008** Selected for inclusion in the North Carolina Arts Council online Touring Artist Directory
- 2007** Three works selected to travel to the US Embassy in Estonia for a two year loan
- 2006** *Women in the Arts* seed grant to create *Well of the Creatrix*, oil on linen, 30" x 36". Thomas S. Kenan Institute for the Arts, Winston-Salem, NC
- 2005** Vermont Studio Center, Johnson, VT. April 2005 Residency; Full Fellowship awarded 2004
- 2004** Nominated for inaugural inclusion on SouthernArtistry.org, a website by the Southern Arts Federation; one of fifty NC artists or art groups listed
- 2002** Visual Artists Fellowship. North Carolina Arts Council, 2002-2003
- 2000** Third Place, The Border Biennial 2000. Museum of York County, Rock Hill, SC
- 1999** First Place, 26th Annual Spotlight Juried Exhibition. Davidson County Museum of Art, Lexington, NC

- 1997** Honorable Mention, Annual Judged Photography Exhibition. Davidson County Museum of Art, Lexington, NC
- 1995** Honorable Mention, Annual Member's Open Exhibition. Davidson County Museum of Art, Lexington, NC
Honorable Mention, Spotlight '95 Juried Art Exhibition. Davidson County Museum of Art, Lexington, NC
- 1991** Solo Show Award and two Honorable Mentions. The Sixth Juried Show, The Center/Gallery at the ArtsCenter, Carrboro, NC
Second Place. Pattern Noise, Associated Artists of Winston-Salem Exhibiting Members Show
- 1990** Emerging Artist Fellowship Grant. Winston-Salem Forsyth County Arts Council 1990-1991
- 1989** Excellence Award. Associate Member, AAWS Summer Select

Permanent Collections

- Commissions, private collections: US; London, England; and the Republic of Ireland
- 2008** Dubai Aerospace Enterprises (DAE Capital), Seattle, WA
- 1997** Babcock School for Business Management, Wake Forest University, Winston-Salem, NC
- 1996** Student Government Association Permanent Art Collection, Forsyth Technical Community College, Winston-Salem, NC
- 1987** Artinian Self-Portrait Collection, Appalachian State University, Boone, NC
Legend's entertainment center, Appalachian State University, Boone, NC

Select Curatorial, Teaching, and Juror Experience

- Art workshops and Business of Art seminars throughout the US; private students
Juror for many various exhibitions in NC, VA, and SC, 1991 to present
- 2010** Speaker/panelist, *Making a Living, Making a Life* artists' symposium, East Carolina University, Greenville, NC
- 2005** Organized and led an artists' workshop to the Republic of Ireland with photographer James C. Williams. Responsible for art instruction, budget, and all trip arrangements.
- 2004** Exhibitions Coordinator, Wake Forest University Baptist Medical Center, Winston-Salem, NC, June 2004 to July 2009
- 2002** Independent curator for theme invitational shows *Journeys: Work from Artists' International Travels and Allegory*
- 2000** Exhibitions Coordinator, Mendenhall Building, Davidson County Community College, Lexington, NC, April 2000 to June 2006
- 1998** Exhibitions Coordinator, School of Law, Worrell Professional Center, Wake Forest University, Winston-Salem, NC, June 1998 to November 2005
- 1996** Exhibitions Coordinator, Babcock School of Business Management, Worrell Professional Center, Wake Forest University, Winston-Salem, NC, August 1996 to November 2005
- 1993** Exhibitions Coordinator, Greater Winston-Salem Chamber of Commerce, 1993 to December 2009
- 1992** Exhibitions Coordinator, Winston-Salem Forsyth County Arts Council, August 1992 to September 1996

- 1991** Associated Artists of Winston-Salem Chairperson of Exhibitions Committee, June 1991 to June 1999
- 1990** Participating artist in the 1990-1991 Associated Artists of Winston-Salem Arts-In-Education program, teaching landscape workshops in the Winston-Salem Forsyth County High Schools
- 1989** Participating artist in the 1989-90 Associated Artists of Winston-Salem Arts-In-Education program, teaching portrait workshops in the Winston-Salem Forsyth County Middle Schools
- Art instructor, Forsyth Technical Community College, Winston-Salem, NC 1989 to 2000
- Art instructor, Sawtooth Center for Visual Art, Winston-Salem, NC, 1989 to 1999
- Exhibiting Member Show Chairperson, Associated Artists of Winston-Salem, December 1989 to February 1993

Select Consultation Work and Other Experience

- 2000** Business Consultant to form Full Circle Arts, a not-for-profit co-op gallery, Hickory, NC
- 1998** Art Consultant, critique day, Development of Performance-Based Assessment Models in the Arts with Winston-Salem Forsyth County School System, Southeastern Center for Contemporary Art, Winston-Salem, NC
- 1996** President, Associated Artists of Winston-Salem Board of Directors, Winston-Salem, NC, June 1996 to June 1997
- 1995** Vice-President, Associated Artists of Winston-Salem Board of Directors, Winston-Salem, NC, June 1994 to June 1995
- 1992** Acting Graphics Coordinator, Sawtooth Center for Visual Art, Winston-Salem, NC, March 1992
- 1991** Acting Graphics Coordinator, Sawtooth Center for Visual Art, Winston-Salem, NC, July-August 1991
- 1990** Graphics Coordinator Assistant, Sawtooth Center for Visual Art, Winston-Salem, NC 1990 to July 1991

Published Writings and Illustrations

- 2018** *Art & Object*, contributing freelance writer. December 2018 to present.
- 2018** *Hyperallergic.com*, contributing freelance writer. October 2018 to present.
- 2014** *Drinking from the Well of Inspiration*. Blog by Funderburk to provide insight into her creative process. 2014 to present.
- 2010** *Art of Wellbeing: Holistic Resources for the Piedmont Triad*. Spring 2010 issue, cover and p. 27.
- 2002** "Exhibition of Art Depicting Nature Will Be Held at DCCC." Amy Funderburk, *Triad Business News*, August 23, 2002, p. 38.
- "Alternative Locations: the Hidden Market." Amy Funderburk, *Art Calendar Magazine*, July-August issue, pp. 22-24.
- 1998** *Carolina Arts*, contributing art reviewer, Bonneau, SC. 1998 to 1999
- 1995** *Triad Art Connection*, contributing writer
- "Imagery In Celebration Of The Divine Feminine On Display." Amy Funderburk, *The Winston-Salem Chronicle*, March 23, 1995, p. 21.
- 1994** *Now Magazine*, art reviewer, Winston-Salem, NC

1990 Illustrated *Candle Lovefeast*, new edition of Moravian children's book, Old Salem Inc.

Select Articles, Reviews, and Interviews

- 2013 "Exploring the Muse: a Conversation with Artist Amy Funderburk." Winston-Salem Arts Magazine, issue no. 8, September 2013, pp. 16-23. **(Featured artist interview)**
 "Artwork on Display at 3 Galleries." Tom Patterson, Winston-Salem Journal, August 11, 2013, p. D3. **(Review)**
- 2012 "3 Artists Skew Views of Reality for Shows." Tom Patterson, Winston-Salem Journal, April 22, 2012, p. D1, D3. **(Review)**
- 2011 "Artist Profile: Funderburk's Creations Otherworldly." Relish, December 15, 2011. **(Interview)**
- 2009 "Strong Women Speak: Exhibitions in Asheville and at Salem College address survival in a man's world, facing religious-political issues." Winston-Salem Journal, Jan 25, 2009. **(Review)**
- 2007 "The Sawtooth." Winston-Salem Journal, June 3, 2007, p. F3. **(Review)**
 "Let Us Show Your Work." Winston-Salem Journal, January 21, 2007, p. F1, F3. **(Review)**
- 2006 "Provocative: Local Project Moves to Salem." Winston-Salem Journal, April 23, 2006, p. F3 **(Review)**
 "Nourishing Community." Winston-Salem Journal, January 29, 2006. **(Review)**
- 2004 "A Sampling of NC's Finest." Winston-Salem Journal, August 15, 2004, p. F3. **(Review)**
 "A Tribute to Talents: Three Triad Artists Among 14 Recipients of Fellowships from NC Arts Council." Winston-Salem Journal, August 8, 2004, pp. F1; F3.
- 2002 The Fayetteville Observer-Times **(Review)**
- 2001 The Herald-Sun, April 6, 2001, p. D4. **(Review)**
- 2000 "Full Circle Arts Underway." The Hickory News, September 21, 2000, pp. B1-2. **(Review)**
 "Full Circle: Hickory's Newest Art Gallery Opened Last Week with Exhibits and a Reception." The Hickory Daily Record, September 21, 2000, pp. C1, C12. **(Review)**
- 1999 "Some Bland, Some Bite." Winston-Salem Journal, Nov. 14, 1999, p. E4 **(Review)**
- 1998 "State of the Art." The Fayetteville Observer-Times, March 15, 1998, pp. F1-2. **(Review)**
- 1997 "Uneven Associated Artists Anniversary Show Features a Few Standout Works." Winston-Salem Journal, April 13, 1997, p. E5. **(Review)**
- 1996 "Spiritual Journeys." Herald-Journal, September 25, 1996, pp. C1-2.
- 1995 "Exhibition to Highlight Emerging Artists Who Received Small Arts Council Grants." Winston-Salem Journal, May 14, 1995, p. E2. **(Review)**
 "Grants For Growing: Retrospective Calls Back Five Years of Award Winners." Winston-Salem Journal, April 23, 1995, pp. E1-2.
- 1994 "Personal Experience: Art Features Artists' Friends, Family." The Dispatch, Aug. 4, 1994, p. 9A.
 "Occult and a Sense of Humor Mark Art." Winston-Salem Journal, April 17, 1994, p. C7. **(Review)**
- 1993 "Council's 'Four Women, Four Styles' Exhibit Is a Hit." The Charlotte Observer: Catawba Valley Neighbors, August 13, 1993, p. 3. **(Review)**
- 1992 "Figuring Out Art: Paintings, Sculpture, Photography Give Unique Look at Human Body." The Courier Tribune, September 6, 1992, pp. 1B, 3B.

- 1991** "No Can'ts Allowed In This Art Class." Winston-Salem Journal, March 12, 1991, p.8.
- 1990** "Spectre of the Witch - Goddess Power and Feminism." The Arts Journal, Vol. 16, No. 3, December 1990, pp. 35-37. **(Review)**
- "World Has Bewitching Show of 'Womanicity'." The Asheville Citizen Times, November 18, 1990, p. 5L. **(Review)**
- "Council Rewards Forsyth County Artists." Winston-Salem Journal, July 6, 1990, p. 18.
- 1989** "The Good Morning Show", Channel 2, Greensboro, NC, May 8, 1989; interviewed about Arts-In-Education Portrait Workshops

Education

- 2004** Critique session with Janet Fish, Associated Artists of Winston-Salem, NC
- 1991** Pastel Workshop with Wolf Kahn, Associated Artists of Winston-Salem NC
- 1988** Graduated Appalachian State University, Boone NC, *summa cum laude*, with a BS in Graphic Design and a minor in Industrial Education and Technology
- 1987** Landscape Workshop, Appalachian State University, Boone, NC
- 1986** Landscape Workshop, Appalachian State University, Boone, NC
- 1984** Graduated East Mecklenburg High School, Charlotte, NC

Amy Funderburk

Biography

Amy Funderburk specializes in oils, pastels, charcoal, watercolor, and photography. Her work has been exhibited widely across the US, including exhibitions in Chicago, Delaware, Maryland, New York State, North Carolina, Ohio, and South Carolina. She has also participated in group exhibits in the Republic of Ireland and England, including the 50th Anniversary Conference of The Chalice Well Trust in Glastonbury.

Funderburk was recently awarded a Duke Energy Regional Artist Project Grant from The Arts Council of Winston-Salem and Forsyth County, Winston-Salem, NC. This grant will partially fund Funderburk's multi-component painting installation, *The Portal*, which is scheduled to debut in 2021 during Funderburk's solo exhibition at the Southeastern Center for Contemporary Art in Winston-Salem.

Her previous honors and awards include a Women in the Arts grant by the Thomas S. Kenan Institute for the Arts, an Artist's Residency Fellowship at the Vermont Studio Center, and a Visual Artist's Fellowship from the North Carolina Arts Council. Three of her works were formerly on loan to the US Embassy in Estonia, and her work is included in the permanent collections of Dubai Aerospace Enterprises in Seattle, The Babcock Graduate School of Business Management at Wake Forest University, Forsyth Technical Community College in NC, and the Artinian Self-Portrait Collection at Appalachian State University, where she graduated summa cum laude with a BS from the College of Fine and Applied Arts. Her many commissions include illustrations for the children's book *Candle Lovefeast* (Old Salem, Inc., 1990).

Funderburk works as a professional artist, teaches privately by appointment, and conducts art workshops and seminars. As a freelance arts writer, she has contributed to various arts publications since 1994, and currently writes for *Art & Object* and *Hyperallergic*. She also maintains a blog, *Drinking from the Well of Inspiration*, to provide deeper insight into her creative process. She and her husband, photographer James C. Williams, live in Winston-Salem, NC.

416 Corona Street Winston-Salem, NC USA 27103-2817 • 336-682-1804
Studio 111 • West End Mill Works • 915 Bridge Street • Winston-Salem, NC 27101
www.AmyFunderburkArtist.com • Amy@AmyFunderburkArtist.com