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La Biennale di Venezia

59th International Art Exhibition, The Milk of Dreams

Image Script:

South Tawton Ceiling Boss: The Green Man (Simhasana – Lion's Breath), oil on panel, 2013, 16"x16". Painting installation detail hung from and parallel to ceiling, giving viewers a sense of place and skewing expectations.

Blue Moon Fire Spiral (The Fire Snake), watercolor on three layers of distressed, burned paper; 2018, 13 1/8" x 17" x 1/2". Participants traced a template of small stones during the first interactive stage.

Savasana – The Release, oil on linen, 2011, 32"x44". During relaxation at the end of my yoga practice, I saw my heart chakra open, releasing two black birds. I then discovered that Grackle symbolizes emotional release.

Manifestation of Rabbit, oil on linen, 2007, 36"x30". First in the series Images From the Otherworld. How many invisible rabbits can you find? Can you discover the stone's secret? In the tradition of the Celts, it is neither one thing nor another, but both.

The Portal, in-progress painting installation, front of stones, oil on linen with water from the site in the primer, each 90"x40", complete installation size TBD. The Female Stone (left) and The Male Stone (right) will hang on two kiosks, with my impressions of the stones' energies on the reverse panels. Beyond will be a wall-hung diptych. On the inner side of the Female will be a small painting of an engraved cross merging with a self-portrait showing the birth scar on my back. Visitors will pass between the stones, becoming the Hero in their own Journey.

The Portal scale model illustrating front of painting installation.
Folded photographs, each 9"x4" (2019); oil study for diptych, 8"x9" (2020).