

Amy Funderburk, Artist

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Select Solo and Two-Person Exhibitions, 1986 – 2023

- 2023** Through the Portal, Southeastern Center for Contemporary Art, Winston-Salem, NC, featuring the premiere of *The Portal* painting installation (**Upcoming Solo show**)
- 2013** New Works: Exploring Above, Beyond, and Below, Inter_Section Gallery, Winston-Salem, NC (**Solo**)
- 2013** Images From the Otherworld, Gaston County Museum of Art and History, Dallas, NC (**Solo**)
- 2012** Images From the Otherworld: New Works and a Retrospective, Mary Holt Davis Gallery, Salem Fine Arts Center, Salem College, Winston-Salem, NC (**Solo**)
- 2007** Between the Worlds: Irish Imagery from the Seen and Unseen Realms, Flanders Gallery, Raleigh, NC (**Solo**)
- 2007** From the Beara to Sligo: Works From the West of Ireland, Tim Nichols Gallery, Winston-Salem, NC (**Solo**)
- 2005** *Aisling*: An Artist's Vision of Ireland; Dublin Arts Council, Dublin, OH (**Solo**)
- 2005** Narrative Paintings, Howard County Center for the Arts, Ellicott City, MD (**Two-person show**)
- 2002** Wisdom of the Ancient Lore: Selections from Two Symbolic Series and Related Works, The Center for Creative Arts, Yorklyn, DE (**Solo**)
- 2001** Wisdom of the Ancient Lore: Symbolic Interpretation of Spiritual Knowledge, Gallery 2, Artspace, Raleigh, NC (**Solo**)
- 2000** Wisdom of the Ancient Lore: Selections from Two Symbolic Series and Related Studies, Full Circle Arts, Hickory, NC (**Solo**)
- 1999** Wisdom of the Ancient Lore and Related Studies, Mars Hill College, NC (**Solo**)
- 1998** Durham Art Guild, Central Carolina Bank Gallery, Durham NC (**Solo**)
- 1996** Wisdom of the Ancient Lore: Symbolic Interpretation of Spiritual Knowledge, Parsons Gallery, Spartanburg Museum of Art, Spartanburg County Arts Association, SC (**Solo**)
- 1994** Wisdom of the Ancient Lore: Selections From Two Symbolic Series, Main Gallery, Davidson County Museum of Art, Lexington, NC (**Solo**)
- Wisdom of the Ancient Lore: Symbolic Interpretation of Spiritual Knowledge, Associated Artists of Winston-Salem Gallery, Sawtooth Building, Winston-Salem, NC (**Two-person show**)
- Wisdom of the Ancient Lore: Selections from the Major Arcana Symbolic Series, Louise Gilbert Memorial Art Gallery, Mitchell Community College, Statesville, NC (**Solo**)
- 1993** Wisdom of the Ancient Lore: Selections from Two Symbolic Series, Green Door Gallery, Broadway Arts Building, Asheville, NC (**Two-person show**)
- 1992** Center For Creative Leadership, Greensboro, NC (**Two-person show**)
- Wisdom of the Ancient Lore: Selections from Two Symbolic Series, Center/Gallery, The ArtsCenter, Carrboro, NC (**Solo**)

Select Invitational and Group Exhibitions, 1986 – 2022

- 2021** Exhibition by artists from the Sternberger Artist Center, Center For Creative Leadership, Greensboro, NC (**Group**)
- 2017** State of the Art/Art of the State, Cameron Art Museum, Wilmington, NC, 2017-18 (**Group**)
- 2016** Absolutely Art. Mendenhall Administration Building, Davidson County Community College, Lexington, NC (**Group**)
- 2011** Fifty/50. Wilkes Art Gallery, Wilkesboro, NC, invitational (**Group**)
- Appalachian Alumni in the Arts, Turchin Center for the Visual Arts, Boone, NC (**Group**)

- 2010** Making a Living, Making a Life. East Carolina University, Mendenhall Gallery, Mendenhall Student Center, Greenville, NC, invitational in conjunction with symposium **(Group)**
- 2008** Reflections: Politics and Religion in Art, Mary Holt Davis Gallery, Salem Fine Arts Center, Salem College, Winston-Salem, NC **(Group)**
- 2009** Many Paths, One Source: The Path of the Artist and the Creative Spirit, The Chalice Well Trust, Glastonbury, England **(Group)**
- 2006** Blurring Racial Barriers. Fine Arts Center, Salem College, Winston-Salem NC **(Group)**
- 2005** Blurring Racial Barriers. Diggs Gallery, Winston-Salem State University, Winston-Salem, NC **(Group)**
Responding to the Irish Landscape: Igniting Creativity, Anam Cara Writers' and Artists' Retreat Centre, Eyeries, Co Cork, and Friar's Gate Theatre and Arts Centre, Kilmallock, Co Limerick, Republic of Ireland **(Group)**
- 2004** North Carolina Arts Council Visual Artist Fellowship Recipients' Exhibition, McColl Center for Visual Art, Charlotte, NC, and Hickory Museum of Art, Hickory, NC **(Group)**
- 2003** Body Language, Arts United for Davidson County, Lexington, NC; traveled to W.H. Moring Jr. Art Center Gallery, Randolph Arts Guild, Asheboro, NC, invitational **(Group)**
The Artists of Winston-Salem. Fayetteville Museum of Art, Fayetteville, NC, invitational **(Group)**
- 2000** Creating Ceremony, Theater Art Galleries, High Point, NC **(Group)**
Regional Artist Retrospective. Sawtooth Building Galleries, Winston-Salem, NC **(Group)**
- 1999** Regional Artist Retrospective. Sawtooth Building Galleries, Winston-Salem, NC **(Group)**
Contemporary Relics: The Egypt of the Imagination - Gallery on Level Three, William King Regional Arts Center, Abingdon, VA **(Group)**
- 1998** Aqua; Where The Wild Things Are; and Love Me To Death, Morning Song Gallery, Lenoir, NC **(Group)**
- 1997** Ancient Fragments: In a New Light, Woman Made Gallery, Chicago, IL **(Group)**
- 1995** The First Five Years: Emerging Artists Retrospective 1988 - 1992, Milton Rhodes Gallery, Sawtooth Building, Winston-Salem, NC **(Group)**
Magic Casements: A Mixed-Media View of Literature, The Tuttle Gallery, McDonogh School, Baltimore, MD, 1995-96 **(Three-person show)**
Whose Body Is It Anyway? Mills Pond House Gallery, Smithtown Township Arts Council, St. James, NY **(Group)**
Holy Baloney, Woman Made Gallery, Chicago, IL **(Group)**
- 1994** Positive Images of Diversity, Margaret Fort Trahern Gallery, Austin Peay State University, Clarksville, TN **(Group)**
Transformation: Death as Metaphor, Woman Made Gallery, Chicago, IL **(Group)**
Portraits: Contemporary and Historical Works, The Delaplaine Visual Arts Center, Frederick, MD **(Group)**
- 1991** 1990 Emerging Artists, Arts Council Board Room Gallery, Winston-Salem, NC **(Group)**
- 1992** The Figure In Art - W. H. Moring Jr. Art Center Gallery, Randolph Arts Guild, Asheboro, NC **(Group)**
Invitational Exhibition - Ursa Major Gallery, Charlotte, NC **(Group)**
Complements: Still-Life and Figurative - Salem College Fine Art Center, Winston-Salem, NC
- 1990** The Red Clay Survey, Huntsville Museum of Art, Huntsville, AL **(Group)**
Spectre of the Witch. The World Gallery, Asheville, NC **(Group)**
Women in Ritual - The Jones House Community Arts Center, Boone, NC **(Group)**

Select Awards, Grants, and Residencies, 1986 - 2022

- 2020-21** Artist Support Grant towards completion of *The Portal*; The North Carolina Arts Council, The Arts Council of Winston-Salem and Forsyth County, and Arts Greensboro, NC

- 2019** Duke Energy Regional Artist Project Grant towards completion of *The Portal*; The Arts Council of Winston-Salem and Forsyth County, Winston-Salem, NC
- 2007-09** Three works on loan, US Embassy, Estonia
- 2006** Women in the Arts seed grant, Thomas S. Kenan Institute for the Arts, Winston-Salem, NC
- 2005** Vermont Studio Center, Johnson, VT, April Residency; Full Fellowship award
- 2002-03** Visual Artists Fellowship, North Carolina Arts Council
- 2000** Third Place, Border Biennial, Museum of York County, Rock Hill, SC
- 1999** First Place, 26th Annual Spotlight Juried Exhibition, Davidson County Museum of Art, Lexington, NC
- 1991** Solo Show Award, Sixth Juried Show, Center/Gallery, The ArtsCenter, Carrboro, NC
- 1990-91** Emerging Artist Fellowship, The Arts Council of Winston-Salem and Forsyth County, Winston-Salem, NC

Select Permanent Collections

- 2008** Dubai Aerospace Enterprises (DAE Capital), Seattle, WA
- 1997** Babcock School for Business Management, Wake Forest University, Winston-Salem, NC
- 1996** Student Government Association Permanent Art Collection, Forsyth Technical Community College, Winston-Salem, NC
- 1987** Artinian Self-Portrait Collection, Appalachian State University, Boone, NC
Legend's entertainment center, Appalachian State University, Boone, NC

Other Select Professional Activities, 1986 – 2022

- Publications:** Contributing writer, *Art & Object*, Dec 2018 to present; contributing writer, *Hyperallergic*, Oct 2018 to present; illustrated *Candle Lovefeast*, Old Salem Inc., 1990
- Instruction:** Co-organized and led an artists' workshop to the Republic of Ireland, 2005; art instructor, Forsyth Technical Community College, Winston-Salem, NC, 1989-2000; art instructor, Sawtooth Center for Visual Art, Winston-Salem, NC, 1989-99
- Curating:** Exhibitions Coordinator, Wake Forest University Baptist Medical Center, 2004-09; Exhibitions Coordinator, Mendenhall Building, Davidson County Community College, Lexington, NC, 2000-06; Exhibitions Coordinator, Worrell Professional Center, Wake Forest University, Winston-Salem, NC: School of Law, 1998-2005 and Babcock School of Business Management, 1996-2005; Exhibitions Coordinator, Greater Winston-Salem Chamber of Commerce, 1993-2009; Exhibitions Coordinator, Winston-Salem Forsyth County Arts Council, 1992-96; Independent curator for invitational shows *Journeys: Work from Artists' International Travels* and *Allegory*, 2002; Exhibiting Member Show Chairperson, Associated Artists of Winston-Salem, 1989-1993
- Other Experience:** Consultant to form Full Circle Arts co-op gallery, Hickory, NC, 2000; President, Associated Artists of Winston-Salem Board of Directors, Winston-Salem, NC, 1996-97; Vice-President, 1994-95

Select Articles, Reviews, and Interviews

- 2013** "Exploring the Muse: a Conversation with Artist Amy Funderburk." *WS Arts Magazine*, issue no. 8, September 2013, pp. 16-23. (*featured artist interview*)
"Artwork on Display at 3 Galleries." Tom Patterson, *Winston-Salem Journal*, August 11, 2013, p. D3. (*review*)
- 2012** "3 Artists Skew Views of Reality for Shows." Tom Patterson, *W-S Journal*, April 22, 2012, p. D1, D3. (*review*)
- 2011** "Artist Profile: Funderburk's Creations Otherworldly." *Relish*, December 15, 2011. (*interview*)
- 2009** "Strong Women Speak: Exhibitions in Asheville and at Salem College address survival in a

- man's world, facing religious-political issues." Winston-Salem Journal, Jan 25, 2009. (review)
- 2007** "The Sawtooth." Winston-Salem Journal, June 3, 2007, p. F3. (review)
"Let Us Show Your Work." Winston-Salem Journal, January 21, 2007, p. F1, F3. (review)
- 2006** "Provocative: Local Project Moves to Salem." Winston-Salem Journal, April 23, 2006, p. F3 (review)
"Nourishing Community." Winston-Salem Journal, January 29, 2006. (review)
- 2004** "A Sampling of NC's Finest." Winston-Salem Journal, August 15, 2004, p. F3. (review)
"A Tribute to Talents: Three Triad Artists Among 14 Recipients of Fellowships from NC Arts Council." Winston-Salem Journal, August 8, 2004, pp. F1; F3. (article)
- 2002** The Fayetteville Observer-Times (review)
- 2001** The Herald-Sun, April 6, 2001, p. D4. (review)
- 2000** "Full Circle Arts Underway." The Hickory News, September 21, 2000, pp. B1-2 (review)
"Full Circle: Hickory's Newest Art Gallery Opened Last Week with Exhibits and a Reception." The Hickory Daily Record, September 21, 2000, pp. C1, C12. (review)
- 1999** "Some Bland, Some Bite." Winston-Salem Journal, Nov. 14, 1999, p. E4 (review)
- 1998** "State of the Art." The Fayetteville Observer-Times, March 15, 1998, pp. F1-2. (review)
- 1997** "Uneven Associated Artists Anniversary Show Features a Few Standout Works." Winston-Salem Journal, April 13, 1997, p. E5. (review)
- 1996** "Spiritual Journeys." Herald-Journal, September 25, 1996, pp. C1-2.
- 1995** "Exhibition to Highlight Emerging Artists Who Received Small Arts Council Grants." Winston-Salem Journal, May 14, 1995, p. E2. (review)
"Grants For Growing: Retrospective Calls Back Five Years of Award Winners." Winston-Salem Journal, April 23, 1995, pp. E1-2.
- 1994** "Personal Experience: Art Features Artists' Friends, Family." The Dispatch, Aug. 4, 1994, p. 9A.
"Occult and a Sense of Humor Mark Art." Winston-Salem Journal, April 17, 1994, p. C7. (review)
- 1993** "Council's 'Four Women, Four Styles' Exhibit Is a Hit." The Charlotte Observer: Catawba Valley Neighbors, August 13, 1993, p. 3. (review)
- 1992** "Figuring Out Art: Paintings, Sculpture, Photography Give Unique Look at Human Body." The Courier Tribune, September 6, 1992, pp. 1B, 3B.
- 1991** "No Can'ts Allowed In This Art Class." Winston-Salem Journal, March 12, 1991, p.8.
- 1990** "Spectre of the Witch - Goddess Power and Feminism." The Arts Journal, Vol. 16, No. 3, December 1990, pp. 35-37. (review)
"World Has Bewitching Show of 'Womanicity'." The Asheville Citizen Times, Nov. 18, 1990, p. 5L. (review)
"Council Rewards Forsyth County Artists." Winston-Salem Journal, July 6, 1990, p. 18.

Education

- 2004** Critique session with Janet Fish, Associated Artists of Winston-Salem NC
- 1991** Pastel Workshop with Wolf Kahn, Associated Artists of Winston-Salem NC
- 1988** Graduated Appalachian State University, Boone NC, *summa cum laude*, with a BS in Graphic Design and a minor in Industrial Education and Technology; focused on painting and photography
- 1987** Landscape Workshop, Appalachian State University, Boone NC
- 1986** Landscape Workshop, Appalachian State University, Boone NC
- 1984** Graduated East Mecklenburg High School, Charlotte, NC