

Amy Funderburk, Artist

Amy@AmyFunderburkArtist.com • www.AmyFunderburkArtist.com

Select Resume

Select Exhibitions, 1986 to present

- 2024** Art of the Sternberger. The Center for Creative Leadership, Greensboro, NC **(Group show)**
- 2023** Excavations. Southern Idiom Gallery, Southeastern Center for Contemporary Art, Winston-Salem, NC **(Solo show)**
- 2021** Artists of the Sternberger Artists Center, The Center for Creative Leadership, Greensboro, NC **(Group show)**
- 2017-18** State of the Art/Art of the State, Cameron Art Museum, Wilmington, NC **(Group show)**
- 2013** New Works: Exploring Above, Beyond, and Below, Inter_Section Gallery, Winston-Salem, NC **(Solo show)**
Images From the Otherworld, Gaston Co Mus. of Art and History, Dallas, NC, 2013 **(Solo show)**
- 2012** Images From the Otherworld: New Works and a Retrospective, Mary Holt Davis Gallery, Salem Fine Arts Center, Salem College, Winston-Salem, NC **(Solo show)**
- 2011** Appalachian Alumni in the Arts, Turchin Center for the Visual Arts, Boone, NC **(Group show)**
- 2009** Many Paths, One Source: The Path of the Artist and the Creative Spirit, The ChaliceWell Trust, Glastonbury, England **(Group invitational show)**
- 2008** Reflections: Politics and Religion in Art, Mary Holt Davis Gallery, Salem Fine Arts Center, Salem College, Winston-Salem, NC **(Group show)**
- 2007** Between the Worlds: Irish Imagery from the Seen and Unseen Realms, Flanders Gallery, Raleigh, NC **(Solo show)**
From the Beara to Sligo: Works From the West of Ireland, Tim Nichols Gallery, Winston-Salem, NC **(Solo show)**
- 2005** Responding to the Irish Landscape: Igniting Creativity, Anam Cara Writers' and Artists' Retreat Center, Eyeries, Co Cork, and Friar's Gate Theatre and Arts Ctr, Kilmallock, Co Limerick, Republic of Ireland **(Group show)**
Aisling: An Artist's Vision of Ireland; Dublin Arts Council, Dublin, OH **(Solo show)**
Narrative Paintings, Howard Co Ctr for the Arts, Ellicott City, MD **(Two-person show)**
- 2004** North Carolina Arts Council Visual Artist Fellowship Recipients' Exhibition, McColl Center for Visual Art, Charlotte, NC, and Hickory Museum of Art, Hickory, NC **(Group show)**
- 2002** Wisdom of the Ancient Lore: Selections from Two Symbolic Series and Related Works, The Center for Creative Arts, Yorklyn, DE **(Solo show)**
- 2001** Wisdom of the Ancient Lore: Symbolic Interpretation of Spiritual Knowledge, Gallery 2, Artspace, Raleigh, NC **(Solo show)**
- 2000** Creating Ceremony, Theater Art Galleries, High Point, NC **(Group show)**
Wisdom of the Ancient Lore: Selections from Two Symbolic Series and Related Studies, Full Circle Arts, Hickory, NC **(Solo show)**
- 1999** Wisdom of the Ancient Lore and Related Studies, Mars Hill College, NC **(Solo show)**
- 1998** Durham Art Guild, Central Carolina Bank Gallery, Durham NC **(Solo show)**
- 1997** Ancient Fragments: In a New Light, Woman Made Gallery, Chicago, IL **(Group show)**
- 1996** Wisdom of the Ancient Lore: Symbolic Interpretation of Spiritual Knowledge, Parsons Gallery, Spartanburg Museum of Art, Spartanburg County Arts Association, SC **(Solo show)**
- 1995** Magic Casements: A Mixed-Media View of Literature, The Tuttle Gallery, McDonogh School, Baltimore, MD, 1995-96 **(Three-person show)**
Whose Body Is It Anyway? Mills Pond House Gallery, Smithtown Township Arts Council, St. James, NY **(Group show)**
Holy Baloney, Woman Made Gallery, Chicago, IL **(Group show)**

- 1994** Transformation: Death as Metaphor, Woman Made Gallery, Chicago, IL (**Group show**)
 Wisdom of the Ancient Lore: Selections From Two Symbolic Series, Main Gallery, Davidson Co Mus.of Art, Lexington, NC, 1994 (**Solo show**)
 Wisdom of the Ancient Lore: Symbolic Interpretation of Spiritual Knowledge, Associated Artists of Winston-Salem Gallery, Sawtooth Building, Winston-Salem, NC (**Two-person show**)
 Wisdom of the Ancient Lore: Selections from the Major Arcana Symbolic Series, Louise Gilbert Memorial Art Gallery, Mitchell Community College, Statesville, NC (**Solo show**)
- 1993** Wisdom of the Ancient Lore: Selections from Two Symbolic Series, Green Door Gallery (**Two-person show**)
- 1992** Wisdom of the Ancient Lore: Selections from Two Symbolic Series, Center/Gallery, The ArtsCenter, Carrboro, NC (**Solo show**)
- 1991** 1990 Emerging Artists, Arts Council Board Room Gallery, Winston-Salem, NC, 1991 (**Group show**)

Select Awards, Grants, Permanent Collections, and Residencies, 1986 to present

- 2023** The 2023 Pamela Howland Independent Artist Grant Fund Recipient for Innovative/Interdisciplinary Art in support of the painting installation, *Excavations*; The Arts Council of Winston-Salem and Forsyth County, Winston-Salem, NC
- 2020-21** Artist Support Grant for *The Portal*, a multiple-component painting installation; The North Carolina Arts Council, The Arts Council of Winston-Salem and Forsyth County, and Arts Greensboro, NC
- 2019** Duke Energy Regional Artist Project Grant for *The Portal*; The Arts Council of Winston-Salem and Forsyth County, Winston-Salem, NC
- 2008** Permanent Collection, Dubai Aerospace Ent. (DAE Capital), Seattle, WA
- 2007-09** Three works on loan, US Embassy, Estonia
- 2006** Women in the Arts seed grant in support of the oil painting *Well of the Creatrix*, Thomas S. Kenan Institute for the Arts, Winston-Salem, NC
- 2005** Vermont Studio Center, Johnson, VT, April Residency, Full Fellowship
- 2002-03** Visual Artists Fellowship, North Carolina Arts Council
- 2000** 3rd Place, Border Biennial, Museum of York County, Rock Hill, SC
- 1999** 1st Place, 26th Annual Spotlight Juried Exhibition, Davidson County Museum of Art, Lexington, NC
- 1996** Student Government Association Permanent Collection, Forsyth Technical Community College, Winston-Salem, NC
- 1990-91** Emerging Artist Fellowship, Winston-Salem Forsyth County Arts Council

Other Select Professional Activities, 1986 to present

Select Publications

- 2018** Contributing writer, *Art & Object*, December 2018 to present
- 2018** *Hyperallergic.com*, contributing freelance writer. October 2018 to January 2019
- 1990** Illustrated *Candle Lovefeast*, children's book, Old Salem Inc., 1990

Instruction

- 2005** Co-organized and led an artists' workshop to the Republic of Ireland
- 1989** Forsyth Technical Community College, Winston-Salem, NC, 1989-2000
 Sawtooth Center for Visual Art, Winston-Salem, NC, 1989-99

Curating

- 2004** Wake Forest University Baptist Medical Center, 2004-09
- 2000** Mendenhall Building, Davidson County Community College, Lexington, NC, 2000-06
- 1998** Worrell Professional Center, Wake Forest University, Winston-Salem, NC: School of Law, 1998-2005

- 1996** Worrell Professional Center, Wake Forest University, Winston-Salem, NC Babcock School of Business Management, 1996–2005
- 1993** Greater Winston–Salem Chamber of Commerce, 1993–2009
- 1992** Winston–Salem Forsyth County Arts Council, 1992–96
- 1989** Exhibiting Member Show Chairperson, Associated Artists of Winston–Salem, 1989–1993

Other

- 2000** Business Consultant to form Full Circle Arts co-op gallery, Hickory, NC
- 1994 – 97** President, Associated Artists of Winston–Salem Board of Directors, Winston–Salem, NC, 1996–97; Vice–President, 1994–95

Education

- 2004** Critique session with Janet Fish, Associated Artists of Winston-Salem, NC
- 1991** Pastel Workshop with Wolf Kahn, Associated Artists of Winston-Salem NC
- 1988** Graduated Appalachian State University, Boone NC, *summa cum laude*, with a BS in Graphic Design and a minor in Industrial Education and Technology; focused on painting and photography
- 1987** Landscape Workshop, Appalachian State University, Boone, NC
- 1986** Landscape Workshop, Appalachian State University, Boone, NC
- 1984** Graduated East Mecklenburg High School, Charlotte, NC

A list of select Articles, Reviews, and Interviews is available upon request.